



Viaduct

BARONIAL NEWSLETTER

APRIL 2007

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Meetings

Baronial Business Meetings

1st Thursday of each month Sachem Public Library (Holbrook) 7:30pm
Contact Seneschal David Cortijo for information
All are welcome. Officers are encouraged to attend.

Incipient Canton Business Meetings Hawkes Reache

2nd Tuesday of each month East Northport Library Café 7:00pm
Contact Seneschal Mike Fallon for information.

Combat

Archery

"Tuesday Night Traditionals", at American Outdoor Sports, Rte 110 in Farmingdale (2040 Broadhollow Rd). Fees are \$18 for an annual pass plus \$6 per session (*no limit on hours per session*) with pass, or \$10 per session without the pass. BYOB - Bring Your Own Bow.

Fencing

Practices are held each Thursday from 7:30pm - 10pm at the Long Island Swordsman Club at East Williston High School. Please note that this is NOT an official SCA practice. Minors are also welcome to participate. For more info contact Moresca Addams at MorescaRF@aol.com,

Fighter Practice

Fight practices will be on Sundays at 12 noon at the Islip grange park located on Broadway Avenue in Sayville two cross streets north of Montauk Highway.
Contact Titus Aurelius Caoimhín (Kevin Dowd) Freegade@gmail.com 1-516-810-3108

The Barony is currently accepting letters of intent for several positions.

Please see pages two and three of this issue and consider submitting your name for an open officer or deputy position.

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Baronial Officers

Baron & Baroness

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59 Old Neck Road
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Gianettalucia@yahoo.com

Seneschal

(David Cortijo)
11 Shearwater Way
Centereach, NY 11720
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Deputy

Open and accepting letters
of intent.

Exchequer

Lady Sorcha

(Pam Jacques)
16 Leonard Drive,
E. Northport, NY 11731
(631) 754-8977
pjjny@yahoo.com

Deputy

Lady Cassandra

(Casey Brokopp)
631-793-2493

*Letters of Intent should be submitted to
the Baronial Seneschal via mail or email.*

*Letters may also be submitted at the
Baronial business meeting.
(see page one for time and location)*

Knight Marshal

Titus Aurelius Caoimhín

(Kevin Dowd)
5 Bergen Street
Ronkonkoma, NY 11779
(516) 810-3108
freegade@yahoo.com or
freegade@gmail.com

Deputy (Fencing)

Lord Alexander MacLachlan

(631) 419-0771
captgoldman01@aol.com

Mistress of Lists

Rylan the Lost

(Cat Simone)
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Centereach, NY 11720
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Lady Christine McDevitt

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Deputy

Open and accepting letters
of intent.

Minister of Arts & Sciences

Lord Methias T. Weasel

49 Lambert Ave
Mastic NY 11950.
(631) 395-3330
Commissar@optonline.net

Deputy

Open and accepting letters
of intent. See next page for details.

Chatelaine

Lord Alexander MacLachlan

(631) 419-0771
captgoldman01@aol.com

Herald

**Baroness Mistress Suzanne
Neuber de Londres**

(Susan Maebert-Frank)
delondres@optonline.net

Deputy

Lady Cassandra

(Casey Brokopp)
(631) 793-2493

Acting Web Minister

David Cortijo

Canton Seneschal

Hawkes Reache (Incipient)

(Mike Fallon)
18 Shawnee St
Centerport, NY 11721-1434
(631) 423-1037
mfallon@optonline.net

Event Calendar

April 2007

April 27-29

- East Kingdom Southern Region Spring War Practice: Shire of Owlsherst - York Haven, PA

April 27-29

- Years' End Tournaments and Championships: Kingdom of Aethelmarc - Kingsley, PA

April 29

- May Day: Barony of Carolingia - Waltham, MA

April 29

- St. Cuthbert Archery Tournament: Barony of Stonemarche - Durham, NH

May 2007

May 5

- Crown Tourney: Shire of Rusted Woodlands - Tappan, NY

May 12

- Ice Falcon Ducal Challenge: Shire of Barren Sands - Elmer, NJ

May 19

- Celtic Uprising and Baronial Curia: Barony of An Dubhaigeainn - Setauket, NY (details on next page)

May 25-28

- Panteria XII: Shire of Panther Vale - Hardwick, VT

May 25-28

- Wars of the Roses XXVII (East Kingdom Warcamp): Barony of Concordia of the Snows - Pattersonville, NY

June 2007

June 8-10

- Barren Sands War: Shire of Barren Sands - Elmer, NJ

June 8-10

- Midsummers Faire: Bacchus Goes for a Ride/K & Q's Equestrian Champions: Barony of Stonemarche - Contoocook, NH

June 10

- Picnic on the Rhine: Canton of Northpass - Croton-on-Hudson, NY

June 22-24

- King & Queen's Archery Championship: Barony of Settmour Swamp - Lebanon Township, NJ

details on these and many other upcoming events can be found at the East Kingdom website:

<http://www.eastkingdom.org/event-list.html>

A Baronial Curia will be held at 12:00pm at the Celtic Uprising. All Baronial Officers are asked to attend.

Item 1:

Amend Section I.B to change the definition of Commons.

Current Policy:

Commons An Activity which is similar to an Event, except that it is organized entirely at the local level, without the kingdom level publishing requirements of an event.

Proposed Change:

Commons - A social meeting, held for the purpose of fostering the local SCA Community between local events. By custom Commons are normally held in garb and without a fee being collected by the hosting branch.

Item 2:

Replace Section I.E.1.d. (Term of Office for Officers).

Current Policy:

- d. The following officer terms expire at the following meetings but may be reapplied for if the person holding the office is eligible and wishes to continue:
- Seneschal, Captain of Archers, and

Exchequer: 1st meeting in the first half of odd years, CE.

- Chatelaine, Chronicler, Historian: 1st meeting in the second half of odd years CE.
- Knight Marshal, Minister of Arts & Sciences, Minister of Lists: 1st meeting in the first half of even years CE.
- Herald and Chamberlain: 1st meeting in the second half of even years CE.

Proposed Change:

- d. The following officer terms expire at the following meetings but may be reapplied for if the person holding the office is eligible and wishes to continue:
- Seneschal and Knight Marshal: 1st meeting in the first half of odd years, CE.
 - Exchequer and Minister of Arts & Sciences: 1st meeting in the second half of odd years CE.
 - Chatelaine and Minister of Lists: 1st meeting in the first half of even years CE.
 - Herald and Chronicler: 1st meeting in the second half of even years CE.

Help Wanted

Deputy, or deputies to the Minister of Arts and Sciences.

Duties to include, helping with all things Arts and Sciences, helping to run A&S events, helping to prepare quarterly reports, and encouraging new projects. If you're looking to become more involved, this is a good way.

All reasonable responses should be sent to (commissar@optonline.net) or WEASEL at (631) 774 1946.

Deputy (or Deputies) to the Exchequer.

Duties: Help Autocrats oversee Gate Duties, Help prepare & review reports for accuracy (Event, NMS, Quarterly & End of Year). Qualities needed: Desire to learn, organizational skills, attention to detail. Any accounting and/or bookkeeping experience is a plus but not necessary. Will be happy to train you on Excel & QuickBooks.

Please contact Sorcha at 631-754-8977 (before 10PM) or e-mail pjjny@yahoo.com or pjacques@optonline.net.



THANK YOU FOR YOUR HELP AT ICON 26

The Medieval Track Director at ICON 26, John Fordam, and I would like to thank everyone that made the Medieval Track a success this year.

The classes taught by our teachers had a very good draw. The large turn out of fighters and fencers provided a great demonstration for the crowd of onlookers. And to those that stood by vigilantly at the fan table to answer questions and provide information.

Again, our thanks for those that had attended.

Jean Xavier

CELTIC UPRISING SATURDAY, MAY 19

Note that a Baronial Curia will be held at this event.

War, upheaval and rebellion! The normally peaceful Celts of the Barony of An Dubhaigeainn have begun to rally their forces to throw off their Roman oppressors. It's a case of might makes right and none can be sure who will come out on top be it the freedom loving Celts or the Roman forces of law and order. There will be many events throughout the day where the Romans, Celts and their allies can compete to try to out do one another and win the day.

Martial activities shall include both light list and heavy list competitions. Fighters and fencers shall be asked to divide themselves into Romans and Celts before the fighting begins.

Heavy fighters will compete in two simultaneous warlord style tournaments starting at 3:00pm to determine who will lead them on the field then after a break a one hour long woods battle with unlimited resurrections shall begin with the goal of capturing the enemy banner while defending your own.

Fencers shall be dealing with Celtic bandits armed with daggers and sticks come to sack their town. The only solution is to let loose the gladiators armed with small shield and short sword. To simulate this, Celtic fencers shall be

armed with cane and dagger and Roman gladiators with buckler and dagger. They will then compete in a bear pit style tournament beginning at 3:00pm with small units fighting for points.

In addition to the grown up martial activities there shall be a youth combat tournament run by Dziuginte of Drag-onship Haven.

A bardic competition shall be held to represent the great Roman and Celtic traditions of story telling. Some say the art of story telling is embellishment others say its outright lying. So for this bardic competition we ask you to bring your best tall tales, fish stories and outright bold-faced lies. Bards shall be judged on delivery, creativity and believability.

Finally an arts and sciences competition shall be held with entries focusing on well-researched projects that represent either Celtic or Roman culture.

Site is damp and no open flame shall be allowed.

The fight begins Saturday May 19 2007 at the Unitarian universalist fellowship of Stony Brook, 380 Nicolls Rd, Stony Brook, NY 11790.

For more information, also visit:
<http://aakin.net/uprising/Uprising.htm>

Directions:

Located east of New York City on Long Island.

Take best route to the Long Island Expressway (Interstate 495) to exit 62 (Cr-97/ Nicolls Rd.). Merge into the right lane of the service road and follow the signs to Cr-97 North/ Nicolls Rd to Stony Brook. Travel north for 7.8 miles, the Unitarian Universalist Fellowship will be on the right (one mile north of Route 347). If you pass the Christian Science church you have gone too far.

From the Port Jefferson, NY-Bridgeport, CT ferry: When you exit the ferry, you will merge onto Route 25a west. Follow Route 25a west to CR-97/ Nicolls Road. Turn left onto CR-97/ Nicolls Road heading south. Travel for three miles, the Unitarian Universalist Fellowship will be on your left. Make a u-turn on sycamore drive and continue north on Nicholls to the site. If you reach Route 347, you have gone too far.

The site is 6.4 miles south of the Port Jefferson ferry.

Some Tips and Guidelines for Writing Documentation for Arts and Sciences Competitions

by Baronessa Gianetta Lucia Alegretta

Basic documentation for the beginner entering his or her first Arts and Sciences (A&S) competition need not be a scary concept. In its simplest form, a basic paragraph or page answering a handful of questions is generally what is needed for many A&S competitions. A good suggestion, before you actually enter a competition yourself, is to view a couple of A&S competitions to get a feel for documentation, in general. Peruse the items on display and see the range of documentation styles used by the various entrants. Most, in a nutshell, will consist of a page or two that will answer a handful of vital questions. The idea is to both keep the judge(s) attention and provide them with accurate details on your project.

Further documentation, containing more detailed notes, may either accompany the initial page(s) or may be provided to the judge(s) at their request. Oftentimes, this is done for the more intense competitions or more complex projects as a way to show the judges both your thoughts and the steps you took during the project's creation, as well as showing the depth of your research.

- What is your project?
- When does it date to?
- What inspired you to create it? (What is it based upon? - if applicable)

- Construction (materials & techniques)
 - How was it made?
 - How would it have been done in period?

These are some of the basic questions you need to answer in your documentation. Another important question - If you made any changes in materials or techniques, why did you choose to do so? For example, say you are creating a piece of jewelry based upon an actual period piece that has rubies in it and you decide to substitute another, similar (but less expensive), stones in their place. Knowing (and writing in your documentation) that rubies were what was actually used in the real piece and then stating the reasons for your choice to substitute (in this case, using the rubies was an expense way beyond your budget) are part of what form a valid justification for the departure. This is just one example.

But, again, keep in mind for your first time competing, that it is, in fact, your first time. No one will tear you apart. There is no one set way to document a project and everyone has their own way - everything from fairly informal to complete college paper-style dissertations. Remember, too, that every competition has its own rules or themes. Be sure to read them carefully before you enter so that you don't miss anything vital in either your entry or its documentation. If you are unsure of anything, remember to ask questions beforehand. I have found, also, that it helps to approach each competition as not just a competition, but also as a chance to learn something more, whether from mistakes I may have made during the creation of that particular project or from feedback I might garner from the competition itself.

Feedback, by the way, is an important learning tool for any artist looking to improve their skills and progress in their chosen art form. This can be attained through many ways. For myself, I have found that providing a comments sheet along with my entry has often netted some very sound advice from various gentles that was very helpful in future endeavors. I have also found that, where possible, staying with my project while it was on display has also resulted in very useful conversations with more knowledgeable viewers and judges, while also helping to make connections for future assistance. Yet another way to get feedback is from the judges themselves once the competition is over. If you have any questions on a judge's decision, don't be afraid to approach that judge and ask your questions. In many cases, the judges are acting on a higher level of experience than you and may be able to provide some valuable insight on how you might improve future entries.

Below, I have listed a handful of links to some very useful articles that should help you further in your endeavors. They show the range I spoke of regarding just how "in-depth" you wish to go in your documentation. Doing a search on documentation for A&S competitions or projects or perusing past issues of various SCA publications will turn up more, I am sure. These are just a small sample of what is out there.

Good Luck!

Gianetta

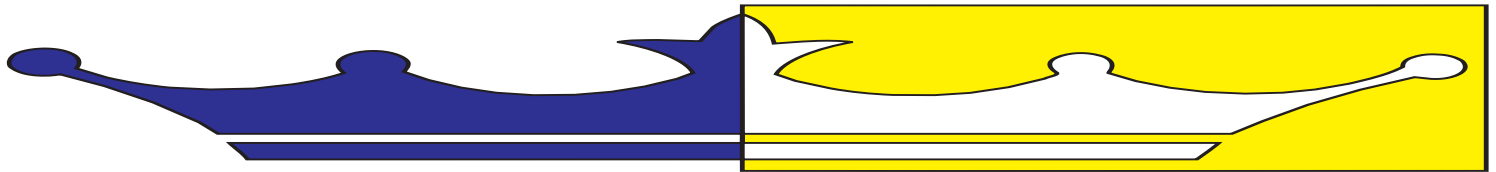



SOME LINKS OF INTEREST:

"Why Document?" by Lady Isabella de Boyce (<http://www.camdentor.org/whydoc.htm>)

"Ten Simple Things You Can Do To Impress the Judges at an Arts and Sciences Competition" by Karen Larsdatter (http://www.larsdatter.com/ten_things.htm)

"Documentation for A&S Competition: One Person's Opinion" by David Swan, writing as Henry MacQueen (http://thescholarsgarret.com/opusculi/A_and_S_Docs/)



 Spring Greeting to You All!

Spring is here, bringing with it a flurry of activity as we once again get the urge to travel and start new projects. For the month of April we saw Hawkes Reache host a commons with some focus on the Baronial encampment for Pennsic. It was a sight to see 26 gentles brave the torrential showers that day to attend.

With the change in the weather for the better, those interested to constructing the Baronial trebuchet may contact Lord Thorolf at thorolf@optonline.net with "SCA: Trebuchet project" in the memo or call him at 631-258-3576.

We want to congratulate the Baronial Balfar's Challenge teams for going out proving their mettle. First off, the Baronial team was the only one that had teams in all marshal categories and the only one that fielded a three person thrown weapons team. All teams did well and had fun. Of note, Lady Moresca Addams, our Baronial Fencing champion, with the skills of Lord Alec, lead the fencing team to third place against formidable opponents. Vivat to all of you!!

We look forward to seeing everyone at Celtic Uprising on May 19th. You will find the event announcement in this issue. Be sure to get your reservations in. If you plan on having an entry for the Arts & Science display, remember to have you documentation along with it. There is an article in this issue, as well, regarding documentation. In Service,



Jean Xavier and Gianetta

FROM THE CORONET